

WARTBURG TRUMPET

Volume 67

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Number 10

'Write for student financial aid': Aasen

There is a need for students, as individuals, to write to their Senators and Congressmen about the financial aid situation, says Paul Aasen, financial aids director.

"We can't rely on the appeals of hired lobbyists and association committees to convey the necessity of continuing adequate appropriations for students," he said. "Individuals have just as much, if not greater, influence."

The amount of appropriations for the 1974-75 year has been

agreed upon in the Health, Education and Welfare bill passed by the U. S. Congress, according to Aasen. Money for student financial aid, included in this HEW bill, is the result of a conference committee compromise of the two separate bills the House and Senate passed earlier.

There has been a slight increase in appropriations for 1974-75 fiscal year, because the Basic Opportunity Grant for freshmen and sophomores in the coming

year has been increased from the former \$122 million to \$500 million.

Other financial-aid alternatives for students remain the same as for the 1973-74 year. According to the Wartburg financial aids office, the Student Opportunity Grant would stand at \$210.3 million and the National Defense Student Loan would be funded at \$293 million. As last year, the College Work Study Program would be given \$270.2 million.

It is assumed that the bill will go to the President shortly before Christmas vacation. The bill is expected to be vetoed by the administration because the total HEW bill exceeds the amount the President feels necessary by \$1.8 billion, said Aasen.

Congress may try to override the veto, but, according to Aasen, it may become a continuing resolution until late spring or early summer. This will delay the assignments of funds to students,

a situation similar to last year.

"In order for our lawmakers to reach the decisions most beneficial to students, students need to make themselves heard,"

Aasen added. "A good course of action is for students to write the Senators and Congressmen of their area and express their reliance on such funds in order to attend the schools they choose."

Iowa students may write to Senators Harold E. Hughes of Ida Grove and Dick Clark of Marion.

News briefs

Ben Allen named vocal finalist

Ben Allen, junior voice student of Dr. C. Robert Larson, was named a finalist in the Iowa Chapter of the National Association of Teachers of Singing Student Auditions.

Twelve Wartburg students entered these auditions held at Drake University in Des Moines Nov. 16 and 17. Approximately 140 students, representing Iowa colleges and universities, competed within five categories.

Holiday, room memo issued

A statement concerning the Christmas holidays and room changes for Winter Term has been issued by the Student Affairs Office and is posted in all residence halls and various other places on campus this week. All students are reminded to read it.

Orchestra to perform 'Messiah'

The Wartburg Chamber Orchestra will travel to Ackley Sunday to perform Handel's "Messiah." The orchestra will accompany the community chorus from Ackley-Geneva High School, under the direction of Dennis Wesenberg and Dr. Franklin Williams. The performance will be at 4 p.m. Sunday in the Ackley-Geneva high school gym.

Avery to give recital Sunday

James Avery, Associate Professor of Piano at the University of Iowa, will present a piano recital at Wartburg Sunday, Dec. 2, at 8 p.m. in the Liemohn Hall of Music Auditorium.

Avery will play works by Haydn, Schumann, Dallapiccola, and Messiaen. His program is sponsored by the Iowa Arts Council, the Convocations Committee and the Music Department. Students and faculty are cordially invited to attend.

Outfly under consideration

SAFE and Student Senate are currently considering alternatives to Wartburg's traditional Outfly celebration. The suggestions, according to Student Body President John Bunge, are: retain the current practice; plan the event weeks in advance; faculty and student voting by ballot; students selecting one of three days as suggested by Wartburg President Bachmann and Bunge.

Comments concerning the Outfly question should be addressed to a SAFE member:

Juniors Cari Becker, Janet Hertel, Dave Bean, Doug Fencil and Jeanne Burton, senior Paul Uglum, or sophomore Mike Taylor.

Tuition to increase next year

Wartburg's tuition, room and board rates will be increased next year in order to keep up with the cost of operation, according to Walter Fredrick Jr., vice president for financial affairs and treasurer.

Tuition will be increased by \$150, room \$25, and board \$50.

"The rise in board is fluctuating at this point but will be studied in the early part of the summer," said Fredrick. "It is very likely that board will be increased over \$50. We're doing what we can to

keep it down, but the fluctuation in the cost market is highly unpredictable."

The increase, according to Fredrick, is due to an unstable economy and market the country is operating on and the general overall cost of living.

Postage has increased by 10 to 20 per cent; phone and electrical service is up from five to 10 per cent, along with fuel oil above of 50 per cent increase, Fredrick said.

The school did not increase its rates for this school year except for a \$3 rise in the activity fee.

"Even while the costs were going up all around and enrollment dropped by one and a half per cent we sat tight," said Fredrick.

Also, said Fredrick, "We feel the need for an overall salary increase for the faculty and staff to compare with the cost of living."

Editor Bill Gibson resigns

Trumpet Editor-in-Chief Bill Gibson announced his resignation, effective January 1, 1974, at a Communications Dinner Nov. 19.

"This was a hard decision to make," Gibson said. "I've had a wonderful year as editor. It is my hope that this resignation will give someone else a chance to experience this learning experience."

Gibson, appointed editor last Winter Term by the Publications and Radio Committee after Brenda Otto's resignation, was the first freshman in Wartburg's long journalism history to hold that coveted position.

"I wish to express my sincere thanks to my advisor, Robert C. Gremmels, and Wartburg College for leading me through the rough times and laughing with the good," Gibson said. "This experience has truly been one of complete satisfaction and reward."

"Beginning with a largely inexperienced staff," said Gremmels, "Gibson has improved communications at Wartburg more than 100 per cent since he took over as editor."

Gibson also completely remodelled the newspaper and



Trumpet Editor Bill Gibson

yearbook offices in Neumann House and made substantial improvements in the publications dark room.

"I put a lot of time and energy into Neumann House," Gibson said. "It'll be hard to leave it."

Applications for the editor's position of the Trumpet are now being accepted by the Publications and Radio Committee, said Gibson. Application forms are available from Gremmels in the Public Affairs Office, Luther Hall 101.

To qualify, the student applying should have attended Wartburg for at least one term and have an overall grade point of 2.0 through the previous term.

General committee guidelines stipulate that each applicant be a sophomore, junior or senior at the time of assuming office and have had at least a term of experience with the Trumpet.

The committee expects to approve the new editor at their Dec. 13 meeting. Applicants' questions can be directed to Gibson or Gremmels.

Letters to the editor

To the Editor:

I respect a person's opinions. However, when those opinions are filled with statements that are not true that person should be told the truth. In last week's Trumpet there was an article in Viewpoint which is an example of what I am talking about.

This article stated that missionaries are sent to "unenlightened places to teach the natives against their will." I would like to point out that missionaries are sent to "unenlightened" places to teach the natives the Gospel. It is often the case that these "unwilling" natives, even though they might not believe, want to listen because what is being taught is something different. If the natives don't want to listen they have three choices of what to do. First, they can walk away and not pay attention to the missionaries' life saving words. Secondly, they can force the missionaries to leave their village or town. And thirdly, they can kill the missionaries if the two other choices don't satisfy them. This last choice is used today though not nearly as much as a century ago.

Now, the question may arise, "Why are missionaries willing to suffer so much, and maybe even lose their lives?" Here's the answer: missionaries are willing to give their lives for Jesus Christ because they are more concerned for the spiritual welfare of others than they are for their own physical welfare. A man's physical life isn't nearly as important as his spiritual life. Today there is much talk by Christians of stopping wars and violence to save lives.

If Christians are so concerned about saving lives then why don't they evangelize more? This would be saving important spiritual lives. Jesus said to teach all people the Gospel so that they can have eternal salvation also. That's why I went to Bali, Indonesia, this last summer as a missionary. As a Christian, I cannot just sit around and see people who don't believe in Jesus Christ be eternally damned for their sins.

It was also stated in the article that mission work is "the general wholesaling of religion." The work of a missionary is not to sell, or even give away their faith, but to tell the good news of salvation through faith in Jesus Christ. A man cannot convince another person that the Bible tells about the only way to salvation. Faith is not the works of men, but the gift of God (Ephesians 2:8-10) and is the work of the Holy Spirit through the Word. Jesus Christ said to preach the Gospel everywhere. Wherever there are missionaries there is at least one believer. If it was against the Will of God to go to a foreign nation to do mission work there would be no known Christian in those areas.

I have to agree that religion is a very personal thing. However, a person's religion is what he believes. People have to express themselves and someone who hides his beliefs inside of himself is probably a very unsure, insecure, and self-conscious person. I, and other Christians, find that one way of expressing our beliefs is through stickers and posters. You may call these things "a bunch of mass-produced propaganda," but as for me JESUS CHRIST IS the REAL thing.

Glenn Saben

To the Editor and the Students and Faculty of Wartburg College:

Thanks to you, it's working! The cooperation of students and faculty in instituting fuel conservation measures has been splendid. In fact, several student groups have volunteered valuable suggestions for saving heat and electricity which supplement the ideas proposed by the administration. This spirit of cooperation is most encouraging, and it demonstrates a high degree of responsibility and concern in this vital area of our college operations.

Thanks again for your help and constructive attitude. Your suggestions for further measures of energy conservation are earnestly solicited. Pass on your ideas to me in the Business Office any time. Natural gas consumption has been reduced sharply over last year since the heating season began, and fortunately we have not yet found it necessary to consume any of our precious fuel oil supplies.

—Walter Fredrick, Jr.

To the Editor:

Concerning the Viewpoint of last week's Trumpet: The words of our Lord and Savior are, "Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all that I have commanded you."

It is not absurd to want to help those who need help and who do not know Christ. Jesus Christ Himself "indoctrinated" our "unenlightened" ancestors with "Do unto others as you would have them do unto you."

I object mainly to the first paragraph concerning the fact that we should not send out missionaries. We are not to hide our faith under a bushel, but we are to share it with the world. If the writer personally feels that the recent propaganda concerning Jesus is in bad taste, that is his privilege. Possibly we should not bring Christ down to such a level, as of bumper stickers. But, it is a mistake to feel religion is a private thing that we should not share.

—David R. Hagemann

Editorial - Passing the buck

The 1973 Fortress has finally arrived and since initial distribution, I have heard nothing but negative comments, destructive criticisms, and derogatory remarks.

Is there nothing good about the yearbook? Is it worth the time, effort and creativity of the editor and staff to produce a book, only to have it unappreciably shredded by the student body? Where are these critics during the year when the book was being produced?

Perhaps Wartburg students would rather dispense with the Fortress and see their \$7 spent elsewhere. Or maybe all this hot air being blown around in critique should be stored for the current energy crisis.

Those who belch negative remarks the loudest are those who haven't looked past the cover, haven't

read the copy or examined the layout, don't have the time to work on a publication or just don't give a damn.

A yearbook's purpose is to convey the action, feelings, and people of a particular year. The 1974 Fortress is attempting to do just that—and should include every student, every facet of this year.

The staff and myself cannot paint a rosy picture of an apathetic student body. Student involvement through ideas, CONSTRUCTIVE criticisms and yes, God-forbidden hard work are desperately needed. Make the up-coming edition of the Wartburg Fortress a total campus effort—not the futile attempt of a "chosen few."

Cindy Gruhn
1974 Fortress editor

Student viewpoint

The "energy crisis" has struck the Midwest, but not with the severity that it will strike both coasts of the U. S. with. What is Wartburg doing to save energy? It is good that the buildings are normally at 68 degrees but if one has followed the news, this reduction in temperature may well only take care of one-half of our predicted shortage.

It seems obvious that a possible "answer" is that thermostats could be set even lower. I would rather sit in a classroom in which the temperature was 60 degrees for the whole of the winter, rather than sit in a classroom in the middle of June because we didn't have enough fuel to keep Wartburg going in January or February.

Although "guarantees" from suppliers may exist, I seriously doubt if breach of these "contracts" will be prosecutable offenses. It seems that the college should immediately roll back the thermostats in classrooms, the library, and administrative offices to a lower level.

Huge rooms, particularly Neumann Auditorium, should be cooled extensively. Lower temperatures may well serve a useful adjunct to the educational process at Wartburg. The cool atmosphere may well prevent the lethargy caused by warm rooms and early morning classes.

I hope that action on lowering temperatures is not delayed too long, as I am certain that most college students don't want to enter a tight summer job market a month late.

There is also a moral issue here. Tight supply on the east coast may cause real problems and it's really not fair that we here in the Midwest sit in relative comfort while others may be really cold. Also think of the great impact our unselfish action

could have with the news media.

—Rich Wahl

Last week I read a Viewpoint in the Trumpet that was entitled "Quit Hawking Jesus!" I guess each person has a right to what they believe, and if that is the case I would like to voice my opinion and my belief.

First of all, just because there are bumper stickers that offend you doesn't automatically degrade its worth. And also, I don't think the sticker which says, "Honk if you know Jesus" is lowering Jesus at all. In fact, I think it brings His name out into the open, where it should be and not always confined to the closed cover of a Bible. His name, and who He was, and what He did, are important to today's world.

It's all right to have your personal and private thing with God. All of us do have our own special kinds of relationships with Him. But to some extent people keep that private "thing" so bottled up that it ends up being nothing but selfishness.

"Go ye therefore and make disciples of all men" doesn't mean you have to be overseas and in a mission. That should speak to all of us Christians and the way you make a disciple of God has a lot of bearing on what your relationship with God is.

Therefore, I don't think anybody can put down any type of witness or ministry for the Lord Jesus Christ because we are all working for the same God, and new and different ideas keep us alert and often raise important questions in bewildered minds.

—Dave Burrier

WARTBURG TRUMPET

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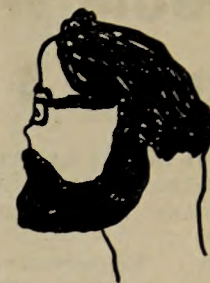
Advisor Robert C. Gremmels

One man's opinion

By Dave Bean

After much research (stumbling across the following chart) and time-consuming energy (five minutes to revise the chart), I present a new revised teacher evaluation form.

Teacher performance evaluation



Performance Factors	Excellent	Good	Average	Fair	Poor
QUALITY	Leaps tall buildings with a single bound.	Must take running start to leap tall buildings.	Can leap over short buildings only.	Crashes into buildings when attempting to jump over them.	Cannot recognize buildings at all.
TIMELINESS	Is faster than a speeding bullet.	Is as fast as a speeding bullet.	Not quite as fast as a speeding bullet.	Would you believe a slow bullet?	Wounds self with bullet when attempting to shoot.
INITIATIVE	Is stronger than a locomotive.	Is stronger than a bull elephant.	Is stronger than a bull.	Shoots the bull.	Smells like a bull.
ADAPTABILITY	Walks on water consistently.	Walks on water in emergencies.	Washes with water.	Drinks water.	Passes water in emergencies.
COMMUNICATION	Talks with God.	Talks with the angels.	Talks to himself.	Argues with himself.	Loses those arguments.

Perhaps you would like to circle appropriate phrases and send this to one of your professors.

On the other hand, by replacing the five categories with letter grades (excellent - A, etc.), this chart could also be used as a student evaluation sheet. This would eliminate the need for tests, term papers, reports and all that other garbage. A student could then be free to shape his own learning instead of fulfilling certain requirements.

I suppose there would be problems about justifying a grade based upon these criterion, but these things would iron themselves out.

After all, if one can believe that it took President Nixon six months to discover that two controversial tapes had never existed, then one can also believe that this chart is a fair, accurate, valid appraisal of performance.

Creationist to lecture Dec. 5, 6

Creationist Dr. Duane T. Gish, Associate Director of the Institute for Creation Research, will lecture at Wartburg Dec. 5 and 6. His lecture schedule while at Wartburg is:

Wednesday, Dec. 5

7:30 p.m. "Creation, Evolution and the Fossil Record," Voecks Auditorium.

Thursday, Dec. 6

10:00 a.m. "Origin of Life," Room 220, Becker Hall of Science.

11:00 a.m. Informal questions, Room 202, Becker Hall of Science.

12:00 noon "Creation, Evolution and the Fossil Record II," Room 220, Becker Hall.

1:00 p.m. Lunch with interested persons—bring your tray to the Castle Room.

2:00 p.m. "Origin of Man," Wartburg Hall Lounge.

3:00 p.m. Informal questions, Wartburg Hall Lounge.

The Dec. 5 lecture is the most general. The "Origin of Life" lecture of Dec. 6 is the most technical. Everyone is welcome.

Spring Term Consortium offered

Wartburg students are invited to take advantage of Spring Term Consortium, involving eight midwestern colleges: Alma, Hanover, Indiana Central, Northland, Thomas More, Westminster, William Woods and Wartburg.

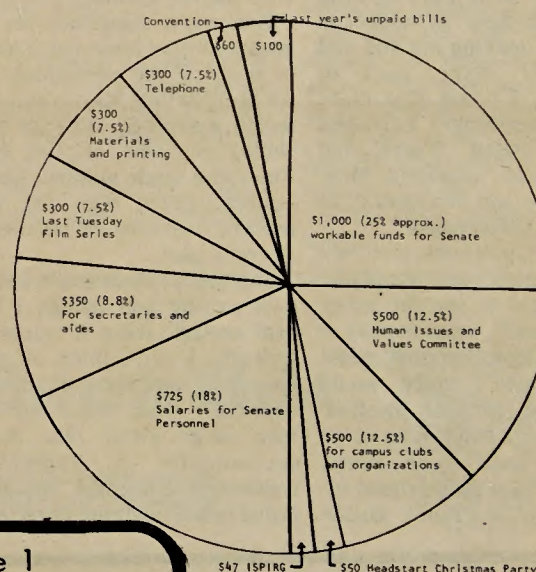
As listed in the current schedule listing, students may register for any May Term class with no additional costs except meals, according to Dean of Faculty Ronald Matthias.

"We feel the Consortium broadens the range of educational opportunities within the May Term," said Dr. Matthias.

Interested students may consult with either Registrar Vern Truesdale or Dr. Matthias for complete information regarding various courses.

Senate budget set

This chart indicates the Student Senate budget for the '73-'74 school year. The money, acquired from the student activity fee, is broken down into the various areas of expenditure. The Senate is allotted approximately \$4,100, which is made up by \$3.50 from each student's activity ticket.



Continued from page 1

COLLEGE COSTS FOR SELECTED INSTITUTIONS 1973-74

A.L.C. COLLEGES	Average Total Cost For School Year 1973-74
St. Olaf College	\$3,500
Capital University	3,400
Luther College	3,180
California Lutheran	3,173
Augsburg College	3,100
Augustana College	3,000
Pacific Lutheran University	2,980
Concordia College	2,800
Wartburg College	2,747
Waldorf College	2,552
Dana College	2,520
Texas Lutheran	2,390
IOWA CONFERENCE	
Luther College	3,180
Simpson College	3,105
Central College	2,900
William Penn College	2,900
Buena Vista College	2,775
Upper Iowa University	2,775
Wartburg College	2,747
University of Dubuque	2,670
OTHER IOWA COLLEGES	
Grinnell College	3,850
Cornell College	3,666
Drake	3,550
Coe College	3,450
Iowa Wesleyan	3,040
Clarke College	2,700
Loras College	2,700

This data was taken from the publication entitled Student Expenses at Postsecondary Institutions 1973-74 published by the College Scholarship Service of the College Entrance Examination Board.

Wartburg weekend

FRIDAY, NOVEMBER 30

5:30-6:30 p.m., Schmidt Hall, Castle Room.

8-9:30 p.m., Faculty Family Fun Night, Knights Gym.

SATURDAY, DECEMBER 1

3 p.m., Gustavus Adolphus—pre-game meal, Castle Room.

6:30 p.m., Eastern Star Dinner, Castle Room.

7:30 p.m., Varsity Basketball, Gustavus Adolphus, Knights Gym.

SUNDAY, DECEMBER 2

8:30-10 a.m., Sunday Breakfast, Centennial Lounge.

10:30 a.m., Sunday Worship, 2 p.m., James Avery Recital, Music Aud.

8 p.m., "Museum Without Walls" Film Series, Voecks Aud.

Museum Without Walls features 3 films Sunday

Three more films in the noted "Museum Without Walls" series will be shown at Wartburg Sunday, Dec. 2.

"The Art Conservator," "Kinetic Art in Paris" and "The Impressionists" will be screened at 2 p.m. in the Voeks Auditorium under the auspices of the Social Activities program.

For those without a season ticket, individual tickets will be available at the door. Prices are \$1.50 for adults and \$1 for students.

"The Art Conservator" demonstrates the techniques of restoring damaged art which is an art form in itself.

"Kinetic Art in Paris" explores the art of the future. The international center of the kinetic

movement, Paris' Gallerie Denise Rene, is featured as are works by Agam, Schoofer, Sabrino and Le Parc.

In kinetic art, the divisions of traditional art--painting, sculpture and architecture--have been dissolved; the concept of a single new industrial art has been created. The new theorists use new materials--polished alloys, perspex and plastics, electric motors and electric light.

"The Impressionists" presents the origins and development of Impressionist painting from Corot and the Barbizon painters to Monet's "Water Lilies." Much of the commentary is composed of excerpts from contemporary writings by Zola, Baudelaire and the artists themselves.



"Without a Song," a show featuring a selection of Broadway hits, was presented Tuesday in the Music Auditorium by the music sorority Mu Phi and the fraternity Phi Mu. In this scene from the Broadway play "South Pacific," the girls convince Nellie Forbush to "Wash that Man Right Out of Her Hair."

'Blah-dom' affects Ferrel, Kennedy

By GERRY GRUBB

This past week seemed to be full of "post-Thanksgiving 'vacation blah-dom'" in respect to the weather, leaving ma and dad and good ol' home, back to classes, etc. I found this blah-dom in a seemingly harmless guitar duo called "Ferrel and Kennedy" who appeared Monday, Tuesday and Wednesday at the JZY III Coffeehouse.

Jim Ferrel, guitarist, and Pete Kennedy on guitar and mandolin, did not appeal to me for many reasons. Ferrel's voice is okay if one likes a Glenn Campbell nasal tenor. Kennedy's voice would interest me for its mellow quality, when I could hear it.

Although both were adept rhythmically, I was disturbed by their overuse of "fancy guitar

tricks and cliches" such as turning a tuning peg for a gassando bass effect and playing with the harmonics.

Kennedy's sloppiness on lead runs would not have disturbed me as much if the performers had not been playing Martin guitars. I find it extremely difficult to be sloppy on one of the finest American made guitars. And, of course, there was the ever present overision of balance on Ferrel's part.

The group plays much of their own writing and though I have said enough about it musically, lyrically I can't think of much else to describe it but as "ethical." They were all very nice songs about nice things, occasionally a remorseful number would come up, but I failed to see anything deep felt in

any of it.

Besides not meeting certain musical requirements of mine, the thing I found most disturbing was their "harmlessness." Upon interviewing the duo, not only did I become aware that they were perfectly happy being harmless, but their background explained many things also.

Although they have played together about five years, they have been earning a living professionally for about nine months. They are employed as entertainment for the "Auto-Train" running from Washington D. C. to Orlando, near Disney World.

Farrel, 26, and Kennedy, 21, have no immediate future plans but will be "staying with the train."

'Distant Journey' film leaves writer unmoved

By KEN MERCK

"Distant Journey," November's edition of the Last Tuesday Film series, left this writer totally unmoved.

The story line of the movie is the activities of a Jewish family living in Czechoslovakia during World War II and of their persecution by the Nazis.

Many scenes of loneliness, despair, persecution, anguish and anxiety made me realize how horrible it would be to have to leave one's home and family.

The absolute fear which the

Nazis instilled in the Jews was clearly shown, especially in the work-camp scenes of the movie. For some, this fear overwhelmed the basic drive for life and suicide became the only alternative.

Newsreel of the Nazi takeover was effectively used intermittently during the film.

Other than these feelings of fear which the Jewish people had, and the persecution they were subjected to, this reporter got very little from "Distant Journey." If there was more to this flick, I failed to discern it.

International Christmas party

Wartburg's foreign language department is inviting all foreign language students to the annual international Christmas party Dec. 4 at 6 p.m.

The meal will be served in the Castle Room at a cost of 50 cents to students who take their meals in the college dining hall. Others will be charged \$2.25.

Interested students are asked to pick up their tickets before Monday, Dec. 3, from the secretary in the foreign language office, Luther Hall 106.

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Grossmann offers equality

By TERESA ENGLISH

Do the men in Grossmann Hall feel that women are above them? Socially speaking, no. Grossmann Hall residents seem to have arrived at an equal system of values for both men and women.

Grossmann Hall, which previously housed only males, switched its third floor to house females this year.

"It's good living here," one coed said. "There's no double standard such as in Clinton and Centennial, although I do feel that we're still not unified enough."

Grossmann residents experience few problems in regard to the mixed floors. There seems to be a lot of good and very little bad about the new living arrangement. None of the girls interviewed wants to move off the floor.

They feel that Grossmann has a freer atmosphere than the other dorms on campus. It's open, friendly, and easy to meet people. No one is anxious or overly concerned about what anybody else does. What people do is their own business.

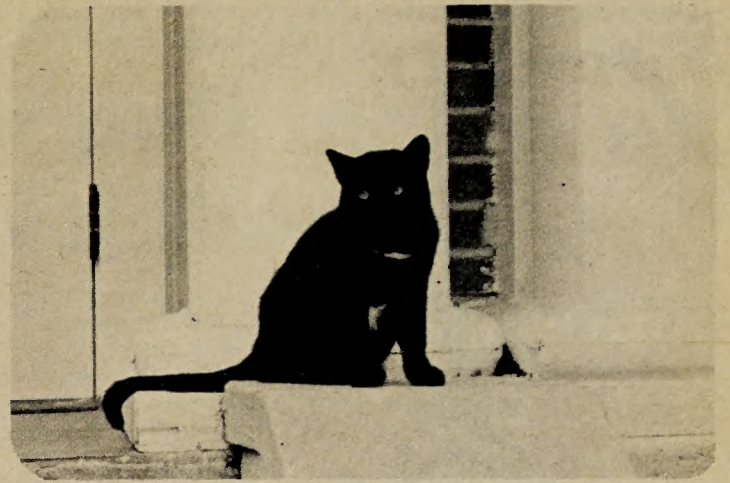
Advantages to Grossmann Hall are not limited. The guys receive laundry advice from the girls so

their whites don't turn a funny color. If one of the girls needs a bike repaired or a television is going fuzzy on third floor the fix-it shop is never further than one or two floors away.

One disadvantage cited by the girls is the dorm television set.

One girl complained, "All that's ever on is football. We need two sets. One for the guys and another for us."

One Grossmann Hall veteran, now in his fourth year on the second floor, summed up the living situation in this way, "It's really not all that different. Girls were always up here anyway."



Uneasiness pervades Grossmann Hall now that Sylvester, sentry and protector, has been transported to a farm near Waverly. Without their faithful guardian, the residents of the hall tread anxiously down the corridors wondering what will be let in next.

'Watery creatures' overtake Ground floor

By JULIE JACKSON

Hushed whispers in the corridor:

"Is he any better?"

"No, I'm really getting worried."

"Do you think he's near the end?"

(Tears)

"Oh, I hope not!"

A SCENE from "General Hospital?" No, just two girls from Ground discussing the health of their fish.

Within the past few months the watery creatures have literally overtaken our floor, increasing the population from 26 to 46.

It all began when the RA (Sue) brought her male betta fish called Gringo to school.

"Wow, he's neat!" we all cried as she carried him in. "So handsome, so dignified, so exotic!"

"Yes, he is handsome, isn't he?" she replied. "You know, I've always wanted to take his picture. Do you think he'd mind?"

"It wouldn't hurt to try," we said, so she got out her camera. "Now Gringo, this will just take a minute. Could we have a full face view?"

BELIEVE IT OR NOT, that fish swam up to the front of the bowl, spread his fins, and gave her a big grin.

"Just one more shot, Gringo," she continued. "A profile, OK?" Immediately Gringo complied and switched around.

We were impressed. So impressed, in fact, that the next week the two girls living next to Sue bought a 10-gallon aquarium.

But where Sue had been con-

cerned with quality, these two girls wanted quantity. They bought 16 fish, the strangest of which were the kissing fish.

AT FIRST the female played hard-to-get, running away whenever the male approached her, but before long both kissing fish were living up to their name. It was even suggested that admission be charged.

"Hey, Connie, just how did they learn to kiss?" I asked.

"I'm not sure," she answered, "but I think it's innate and not learned behavior."

FOR MANY WEEKS this was the extent of our fish population, until that fatal night when I walked into the pet department of Schultz's and fell in love.

"He's beautiful!" I sighed. "So unique, so distinctive!"

And before I knew what hap-

pened, I was taking my 49-cent goldfish home.

That night he was christened Beauregard Aristotle Mortimer and from then on he was the light of my life. I watched his every movement intently, and when he began acting strangely one day I became hysterical.

"Oh no, what's the matter with him?" I asked Connie.

"Could it be he caught mono from our kissing fish when you babysat last Saturday for us?" she replied.

"No, not that!"

FOR A WHILE it was really tense. I stayed up nights to make sure Beau was all right, but soon came to the conclusion that he just had a cold.

The next victim of the "buy-a-fish" fever was my neighbor Sharla.

She came rushing in one night carrying all sorts of packages, and soon was yelling,

"Hey, come look at my fish!"

Dutifully we "oohed" and "ahhed" until I noticed that one fish was swimming backwards.

"Did you see that?" I exclaimed.

"Yeh," Sharla replied, "and look at the other one. He keeps running into the glass."

"Maybe they're retarded," Sue commented, "but I wouldn't worry. We have several special education majors on the floor."

IT SEEMS the fish have become our whole lives. In fact, we've considered adopting them as the official floor mascot.

And the craze hasn't ended. Just the other night I heard my roomie remark,

"You know, Beau sure looks lonely."

Student exchange program with Japan university set

A student exchange program with graduate schools in agreement has been reached between Wartburg and International Christian University in Tokyo, Japan, it has been announced by Dr. Ronald Mathias, Dean of the Faculty.

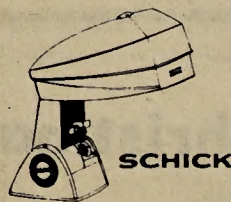
A maximum of two students per year from each institution may participate, according to terms of the agreement.

ICU is a liberal arts college

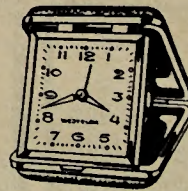
with education and public administration. Organized on the basis of cooperative planning by educators from both sides of the Pacific, the university opened in 1953.

Its student body now numbers about 1,300, of whom 85 per cent are Japanese. About a fifth of the university's courses are taught in English.

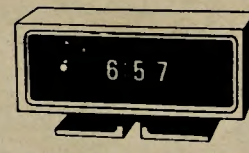
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Howard Burman is making what will probably be one of the last of this season's rounds with Wartburg's leaf vacuum. The model used this year is a John Deere unit which is smaller than last year's—a change prompted by complaints from students that Howard, plus his early morning industriousness with the noisier machine, was cutting short their morning sleeping time. Burman will now turn his efforts to the anticipated snowfall. Take it away, Howard.

Wartburg's attitude?

Crisis, shmisis!?

By JIM DELLO

Having read the Trumpet's story about Wartburg's energy crisis a few weeks ago, I decided to come along peacefully and comply with requests to keep the heat off. (In my native Chicago the phrase, "the heat's off," means something entirely different, but we won't go into that here.)

As I turned the thermostat down to 66 degrees instead of the suggested 68 (so strong was my zeal), I began anticipating the joys of a brisk chill, the invigorating qualities of cold, the sheer healthiness of cool, the frosty freshness of freezing, the sexual connotations of frigidity.

THAT NIGHT, I was secure in the thought that Wartburg was safe from closing due to lack of energy. With a patriotic gleam in my eye, I laid my head on a snow-white pillow and piled high my special thermal blanket, an insulated sleeping bag and Grandma's quilt thrown in for good measure. The iceberg chill of the room's walls thrilled me, and visions of polar bears danced in my head.

I awoke in the morning to find that my saliva glands had dried up during the night, little brush fires were breaking out all over the room, and my roommate was frying an egg on the thermostat. Though still set at 66 degrees, the temperature was now over 80.

"What's going on?" I choked. (Now that I think of it, I wish I'd said something more original.)

"We're conserving heat. There's an energy crisis," replied my roommate between bites of fried egg.

"CRISIS, SHMISIS, I'm opening a window."

I turned the thermostat off, but 80 degree heat continued to blast out until well into late afternoon. I found the same thing to be true in Luther Hall, where I spent a full 15 minutes lapping up water at the fountain to keep the dry heat from mummifying my body.

I wondered why the buildings were heated to such excess if Wartburg were in danger of closing due to lack of fuel oil. Who was responsible? Did the maintenance crew or the administration want a mid-winter vacation?

I decided that perhaps it was a clever way to save heat. Just blast it all out at once until the oil is all used, then store up that heat in the rooms all winter. With the ventilation in those rooms, heat would be more than saved, it would be trapped.

THE NEXT NIGHT I decided to try an experiment. I turned the thermostat completely off. There should have been no heat at all, right? Fuel oil should have been saved, Walter Fredrick should be happy that his plea for energy conservation was granted, correct? Well, in the morning the 80 degree heat was back, fuel was wasted, and I can't speak for Fredrick, but I doubt that he was any happier.

So tonight I'm pulling out all the stops. I'm leaving the heat off, opening my windows wide, thrusting open the hall window, and leaving the door to my room ajar. I'm not sure what will happen, but if I make it through the night I'll report back to you.

Just between us, though, it'll probably stoke up to 90 degrees. Whoever is in charge of Wartburg's heat still has his own ideas about conserving energy and my room in Clinton is an oven. If you don't believe it, come up and see me sometime.

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IIAC coaches' pre-season poll indicates it's Bushkofsky, friends vs. Wartburg

It'll be Jim Bushkofsky and his friends versus Wartburg College in the 1973-74 Iowa Conference basketball race, according to a pre-season poll of the IIAC coaches.

Wartburg is the defending champion and will be seeking its eighth consecutive title. Bushkofsky, of course, is Upper Iowa's All American candidate who practically rewrote the conference record book last season when he led the Peacocks to a third place tie in the IIAC.

The league's Most Valuable Player last year, Bushkofsky, a 6-6 senior forward, led the conference in both scoring and rebounding, tallying 476 points and gathering 188 rebounds in 14 games.

ASSISTING BUSHKOFSKY and coach Bill Prochaska in their quest for UIC's first cage title since 1966 are four other returning starters plus an experienced bench.

Coach Buzz Levick, ranked fifth in the nation in winning percentage with a 162-45 record, has three starters returning from his championship squad of a year ago. The Knights, however, will be missing some of the size they were able to field last winter. Three year starter Frank Stewart, 6-8 center, has graduated as has guard Pete Griffin.

If both Wartburg and Upper Iowa should stumble, the coaches feel a tall William Penn team could challenge.

There are two new faces on the sidelines this year. Rudy Thies, a track coach, is filling in at Central for Jack Walvoord, who has a year's leave-of-absence to work on his doctorate, and

Bernard Weiss has replaced Merritt Ewalt in Buena Vista. Weiss was an assistant at Valparaiso, Ind., last season.

Probably the longest road trip for a conference team this winter will be Luther's exchange tour of Iceland Dec. 21 through Jan. 9. In return, the Icelandic Nationals are playing all the league schools but Buena Vista.

Not new to the IIAC but still fairly unique in college basketball circles is the 30-second clock which will be in use again this year. The national basketball rules committee has given the league permission to repeat use of it after the IIAC was one of three conference in the U. S. to first experiment with it in 1972-73.

The league breakdown: **BUENA VISTA**--10 lettermen returning, including All IIAC guard Randy Braden, who was the leading scorer on last year's BV team and is one of six candidates vying for starting jobs in the backcourt this season. New coach Bernie Weiss, who can go nowhere but up, inherits a young though fairly experienced team.

Seven of the 10 lettermen are sophomores, most of whom saw action last winter on the varsity. Weiss figures to be deepest at guard.

The best speed is at forward where Brad Arends, Mike Kaup and Dan Nurse are seeking the starting nods. He also has three veteran centers, Willie DeMan, Duane Hussey and Phil Maynard. If Weiss and his sophomore mature early, the Beavers could be troublesome.

CENTRAL--three lettermen back. Coach Rudy Thies, filling in for Jack Walvoord who is on leave working on his doctorate at

Indiana, has a lot of shoes to fill before the bell rings Dec. 1.

He has just one starter returning, guard Dave Swanson, plus two other veterans. Missing are Dana Snoop, last year's second leading scorer in the conference, Byron Loomans and Dean Duisternars, all of whom graduated, and Carl Nichols, who didn't return to school.

However, there are some talented freshmen plus transfer Mark Gosseling from Iowa State who could right some wrongs in a hurry. Thies says the Flying Dutchmen have good team speed and reasonable size, but he admits there is a lack of game experience. The squad is balanced with 10 players battling for starting positions.

DUBUQUE--five lettermen returning, including All IIAC guard Tim Jackson, who was the league's top free throw shooter last year. Coach Jon Davison lost a number of talented athletes via graduation, including Jim and Jon West, Bob Vossel and Ken Sipiora, but the Spartans picked up some newcomers who could help, most notably freshmen Dave Kuehl, a second team all-starter, Paul Ramey, who comes out of the Navy, and junior college transfer Glenn Davidson.

He figures his club to improve its speed and ball handling over last year while size will be about the same. Only inexperience could keep the Spartans out of contention.

LUTHER--10 lettermen back, including All IIAC first team forward Tim O'Neill, who was third in the league in scoring last winter with an 18.1 average.

Coach Kent Finanger had experienced guards last year,

and they were key factors in the Norsemen's second place finish. They've graduated, and that changes the picture considerably though there are four lettermen who want to start in the backcourt.

O'Neill will lead an experienced front line, but there is little size available at center unless a couple of 6-7 freshmen from Minnesota surprise. The Norse will again emphasize speed and quickness to compensate for any other lacks.

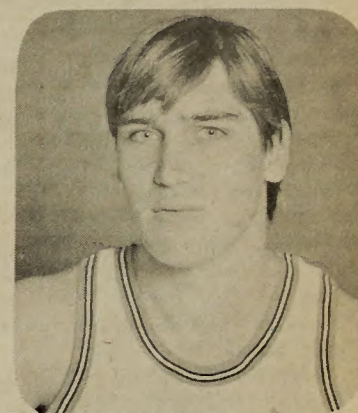
SIMPSON--seven lettermen back, including All IIAC forward Brent Petersen. Who will replace premier center Doug Shafer is the big questionmark facing coach Dick Starr. There are a couple of candidates, but neither has seen much action, Mike Speed and transfer Jim Greeley from Iowa State, and Starr admits the post is the Redmen's biggest problem and key to their season.

Guard, on the other hand, is probably the club's strength with four lettermen returning. There is plenty of size at forward, but the Redmen must have consistent play there—at least until Starr can call upon a proven center.

UPPER IOWA--10 lettermen returning, including All IIAC performers Jim Bushkofsky, Dan Smith and Dave Porter. Coach Bill Prochaska has all five of last year's starters back, and, with that experience, this could be the Peacocks' year.

The returnees have speed and size, and the bench has been improved considerably.

However, Prochaska says, "It is imperative that the Peacocks minimize mistakes and play a strong, aggressive defensive



Fred Waldstein is one of Wartburg's three returning basketball starters.

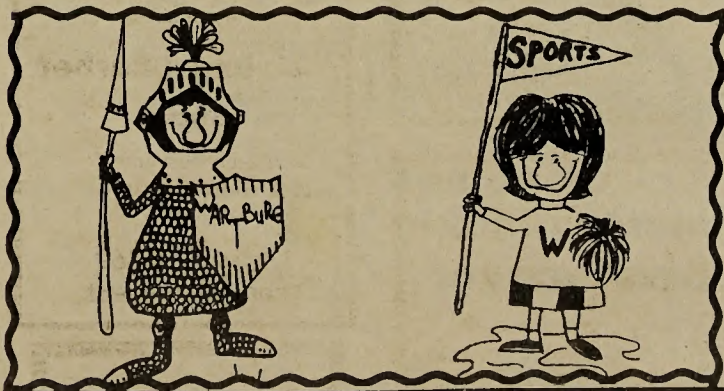
game if season success is to be achieved."

The biggest aid to a fast start by UIC is an experienced Craig Zanatta at center. He didn't join the club until mid-year last season and the playing in that stretch run should help him immensely.

WILLIAM PENN--four lettermen back, including All IIAC guard Joe Gebhardt. This is the biggest club in the league, particularly when 6-11 Spencer Anderson mans the post position.

Coach Taylor Hayes feels his Statesmen will have good speed and quickness to go along with that size, but his team will be inexperienced, especially with 6-7 Ron Wagner, a freshman, starting at one of the forwards. Gebhardt makes the Statesmen's backcourt one of the quickest in the conference.

Penn finished sixth last year, but the Statesmen were second in team defense which tells something. This club could easily be in the first division and maybe in contention.



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Knights will face Gustavus Adolphus in Saturday's opening basketball game

Lewis (Buzz) Levick, head basketball coach, will watch his team go against Gustavus Adolphus in the first game of the season Saturday, Dec. 1, in Knights gymnasium.

"This is probably the best Gustavus team that I've seen in the last seven years. They've got five veterans on their starting team and they will most likely be very physical."

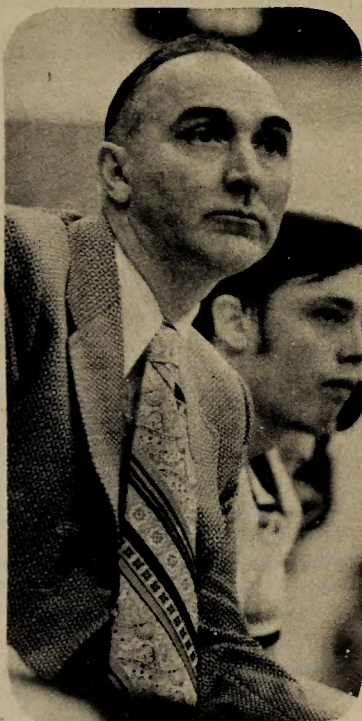
THE KNIGHTS will play eight games in 15 days and in this time Levick will find his five best players.

The bench "... may be the biggest thing we have going for us this season," said Levick. He went on to add that, "Right now we appear to have nine or ten players who will help us but we really don't know what these people will do under game conditions."

THE SCHEDULE will give Coach Levick a good opportunity to evaluate everyone early in the year.

Half of the games will be at home, beginning with Gustavus Adolphus. Augsburg will follow on Monday, Dec. 3, and Texas Lutheran on Tuesday, Dec. 4.

The Knights will then go on the road to the Crusader Classic at Valparaiso, Ind., Dec. 7-8 where they will meet Carthage (Wis.) in a first round game at 7 p.m. Friday night. Host Valparaiso is to play St. Olaf (Minn.) at 9 p.m.,



Coach Buzz Levick

strongest non-conference schedule, game for game, that the Knights have had to play in several years.

"Gustavus Adolphus could be one of the best teams we'll see all year," he said. "They have good personnel, most of whom will be starting for the third year. The Gusties' top individual is forward Dennis Wentworth, who is a super player."

Figures back up Levick's statement about the 6-5 senior forward. Wentworth has been All District 13 and All Minnesota Conference for the past two seasons. He has a career scoring average of 17.4 and last year averaged 20.5 points per game. He tallied 25 in the Gusties' 63-45 loss to the Knights at St. Peter, Minn., last December.

AUGSBURG AND WARTBURG have been batting .500 against each other, swapping wins on home courts for the past four years. The Auggies last year trimmed the Knights 71-54 at Minneapolis.

"They will be a big, physical team," Levick said. "The only significant difference between this year's club and last winter's are the guards. Gary Ellefson (a senior from Esko, Minn., who sat out last year) is the only returning guard with lots of experience, and he can shoot."

The Texans last year placed third in the Big State Conference with a 16-10 mark, and they

return their top guns from that team, 6-5 forward Harry Miller who averaged 19.8 points and 6-2 guard Dave Dullnig, who has tallied 1,309 career points which means that every bucket is a new school record.

Carthage, the Knights' first opponent in the Crusader Classic, which has been won every year by host Valparaiso since its founding in 1965, is coming off a 3-18 year, but the Redmen return their top three scorers, including 6-6 Brian Scheunemann, who averaged 18.0 points.

LEVICK PLANS to open the season with his most experienced line-up, three returning starters plus last year's top two reserves. The starters back include seniors J. D. Gardner and Fred Waldstein at the forwards and Steve Kohn at guard while the former back-up men are senior Craig Wierson at center and junior Tom Griffin at the other guard.

However, there are a number of other players waiting the wings, and they will undoubtedly see plenty of action in the next two weeks. Among these are sophomores Bud Johnson, 6-4, and Rich Nickels, 6-6, and juniors Scott Brees, 5-10, Ray Lantz, 6-8 and Jeff Bergman, 6-5.

"Our freshmen-varsity game didn't solve any problems for us

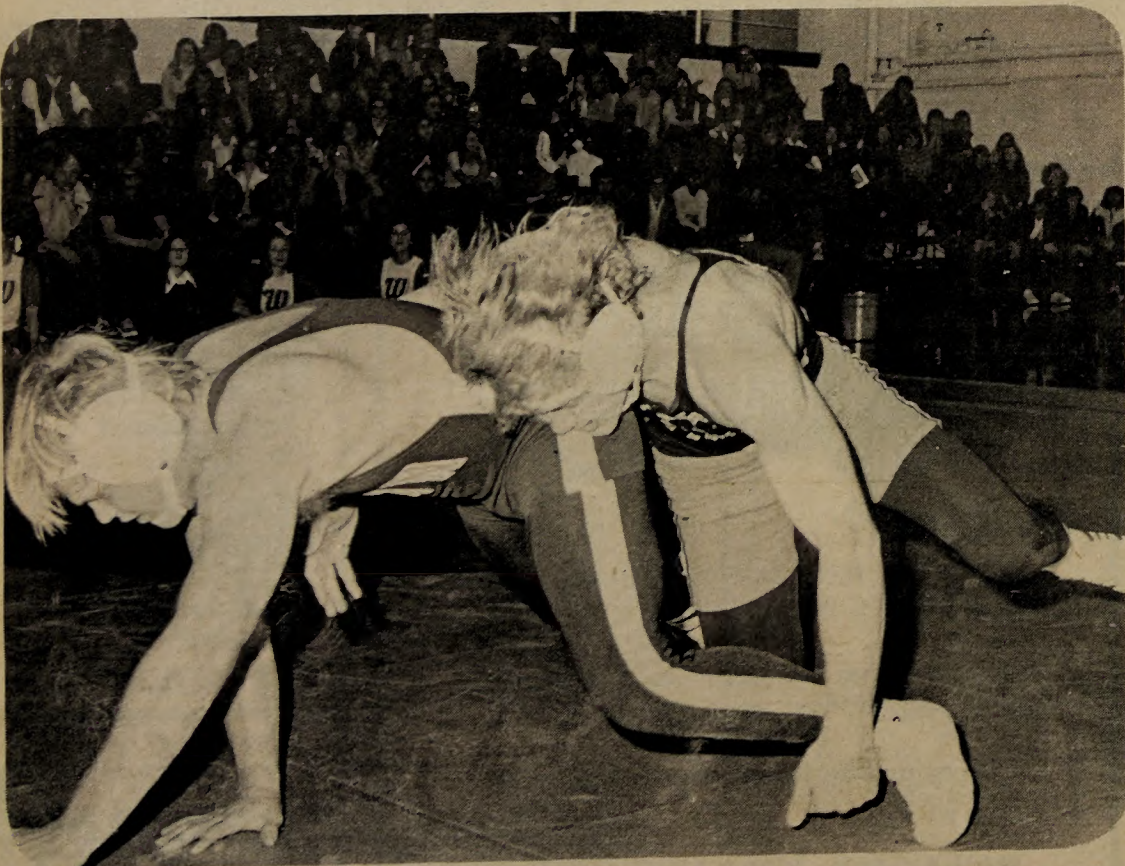
so far as personnel is concerned," Levick said, "so we're going to have to answer some questions on the court in game situations. While we had a number of individuals who played well, I was disappointed in the overall performance of both the varsity and freshmen. Both teams had played much better in previous scrimmages.

"Rebounding has been a slight problem for us, but we have some players on the bench who can go to the boards. It appears that game conditions may dictate who'll be starting. If we need rebounding, we'll put someone in who can get the ball, and if we need points, we'll put in the shooters. We won't have that one big man we can count on."

Levick is referring to his 6-8 center of the past three years, Frank Stewart, who graduated last spring. Stewart ended his career with 1,133 points and 694 rebounds.

The Gustavus Adolphus game marks the beginning of Levick's ninth season at Wartburg. During that time, he has accumulated seven consecutive Iowa Conference championships, four trips to the national NAIA basketball tournament in Kansas City and the fifth best winning percentage in the nation (162-45 for .803).

Grapple, grapple, grapple



Lowell Kuecker (190 lbs.) takes down his William Penn opponent at the first conference wrestling meet Tuesday which Wartburg won 21-15.



Nelson named most valuable team player

Larry Nelson has been chosen most valuable player for the 1973 Wartburg football team. The senior center was selected by a balloting of the team members.

Brian Albert, linebacker is the most valuable freshman for the Knights this year.

Juniors Doug Fencil and Al Bergman were voted co-captains for the 1974 season.

All selection were announced at a football banquet Nov. 16.

Three defensive members of the Knights' team received all-conference recognition for the 1973 campaign. Junior Dave Berndt, was a unanimous first-team selection.

Defensive back Doug Fencil, and junior Conrad Mandsager, linebacker, were named to the second all-Iowa Conference team.

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